

PROFESSIONAL  
SUMMARY

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MULTIDISCIPLINARY DESIGNER COMBINING RESEARCH, CRAFTSMANSHIP AND VISUAL IDENTITY WITH A FOCUS ON SUSTAINABLE AND NARRATIVE PROCESSES, MATERIAL EXPERIMENTATION, AND THE PRODUCTION AND COORDINATION OF CREATIVE PROJECTS

SKILLS

|                     |                                                                        |         |                        |
|---------------------|------------------------------------------------------------------------|---------|------------------------|
| LANGUAGES           | F.L. ITALIAN                                                           | SOFT S. | STRATEGIC THINKING     |
|                     | ENGLISH C1                                                             |         | CONCEPT DEVELOPMENT    |
|                     | SPANISH B2                                                             |         | PROJECT COORDINATION   |
|                     |                                                                        |         | LOGISTICS ORGANIZATION |
|                     |                                                                        |         | PROBLEM SOLVING        |
| SOFTWARE<br>& TOOLS | ADOBE SUITE: PHOTOSHOP, ILLUSTRATOR, INDESIGN, AFTER EFFECTS, PREMIERE |         |                        |
|                     | 3D & CAD: AUTODESK AUTOCAD, AUTODESK VRED, AUTODESK ALIAS              |         |                        |
|                     | AUTOSTUDIO, RHINOCEROS, CREO PARAMETRIC PTC                            |         |                        |
|                     | PROTOTYPING & INTERACTIVE MEDIA: ARDUINO, TOUCHDESIGNER                |         |                        |
|                     | UI/UX & VISUAL DESIGN: FIGMA                                           |         |                        |
|                     | MATERIAL RESEARCH: BIOMATERIALS - DESIGN AND PROTOTYPING               |         |                        |
|                     |                                                                        |         |                        |

EDUCATION

|      |                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------|
| 2025 | MASTER'S DEGREE IN DESIGN FOR EMERGENT FUTURES, JOINT PROGRAM BY IAAC, ELISAVA, AND FAB LAB BARCELONA |
| 2024 | BACHELOR DEGREE IN INDUSTRIAL PRODUCT DESIGN, UNIVERSITY OF BOLOGNA, UNIBO. 110L/110                  |
| 2020 | HIGH SCHOOL DIPLOMA FROM LICEO SCIENTIFICO AUGUSTO RIGHI, BOLOGNA, 88/100                             |

WORK  
EXPERIENCE

|           |                                                                                                     |
|-----------|-----------------------------------------------------------------------------------------------------|
| 2026      | PRODUCTION & PROJECT COORDINATION - NAKED SPACE X FEVER, PRIMAVERA SOUND, BARCELONA                 |
| 2026      | PRODUCTION - NAKED SPACE W VASTO GALLERY X NIKE, MILAN DESIGN WEEK                                  |
| 2026      | INSTITUTIONAL TRIP ORGANIZATION & PRODUCTION, SENEGAL, FOR ELISAVA-IAAC                             |
| 2026      | AUDIOVISUAL PRODUCTION ASSISTANT – MUSIC VIDEO FOR ABHIR PRODUCTION BY DAVID HARO, BARCELONA, SPAIN |
| 2025      | EXHIBITION MANAGEMENT & PROJECT PRESENTATION FOR IAAC, ELISAVA IN THREE CHIMNEYS, BARCELONA         |
| 2025      | DESIGNED AND LED “FUNGICCHARM” WORKSHOP AT ELISAVA, BARCELONA.                                      |
| 2024      | FREELANCE GRAPHIC DESIGNER                                                                          |
| 2023-2024 | JEWELRY DESIGN & PRODUCTION - FRANCESCA ROMANA VANTI'S GOLDSMITH LABORATORY                         |

